



KRISTINA ROSE  
BAKER

SIMULATED MEMORY

# Kristina Rose Baker

Simulated Memory  
Sept 3 - 27, 2022



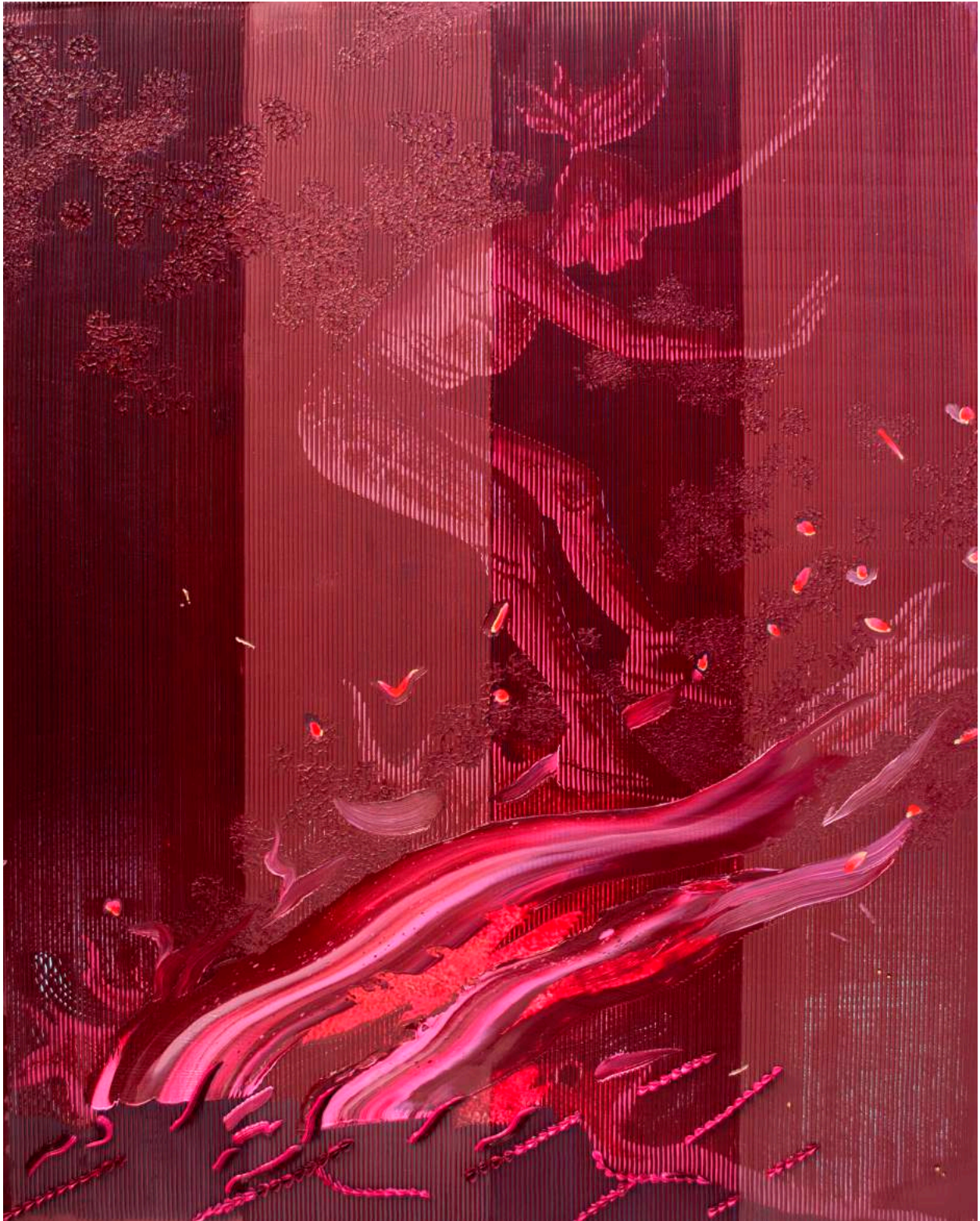
207 N. Broadway, Suite L  
Santa Ana, CA



## Artist Statement

My interest in figurative painting continues to permeate this new body of work that investigates a veiled universe where figures find themselves in mysterious circumstances. The figures are both present and simultaneously disappearing, merging with their environment and each other while loosely holding their own space and form. Their world is spatial, but described through gestural brushstrokes that don't reveal specifics. Their universe is shifting and melding, mediated by the presence of a vertically-ruled pattern that distorts spatial and optical perception.

The process of creating a detailed underpainting, covering it with an opaque layer of oil paint, and scraping through to reveal the primary layer creates an element of unpredictability that I respond to by then working back into the wet surface of the painting. Defined brushstrokes, textures, and scraped or masked areas create spatial relationships within an otherwise unified atmosphere. This process mirrors the degradation of memory over time; once vivid, then either incomplete, reconstructed, or potentially forgotten. In order to make specific and consistent markings within the paintings, I developed and 3D-printed custom tools to manipulate the oil paint to produce uniform patterns that could be superimposed onto my paintings. The vertically-ruled pattern that is ubiquitous throughout the work is inspired by the Moiré Effect, an interference pattern that creates unique optical phenomena under specific conditions.



**Baptism By Fire, 2022**

Oil on panel

30" x 24"

Unframed

\$2,300



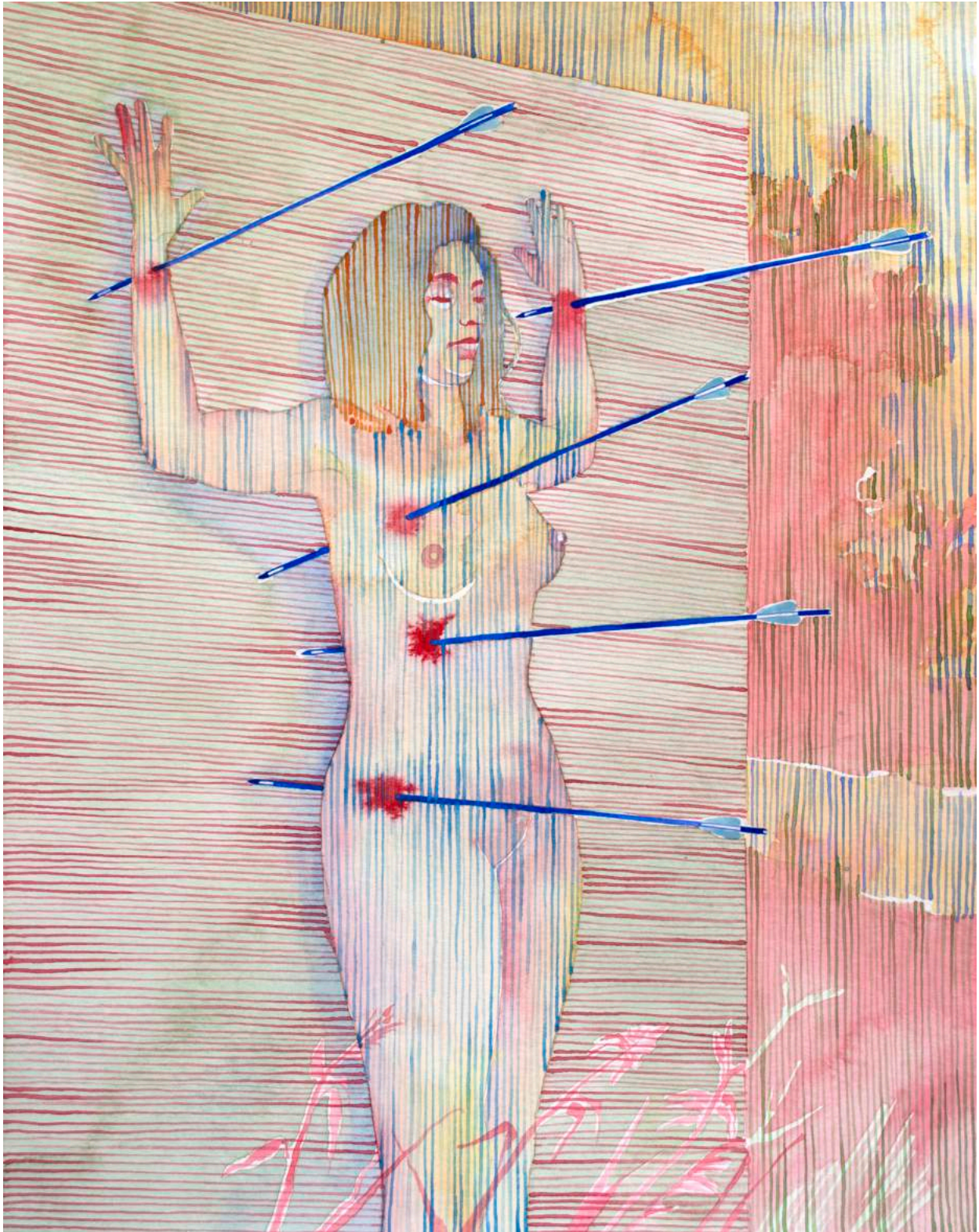
**To See Clearly  
(Study), 2022**

Watercolor on paper  
11" x 14"  
Framed (16" x 20")  
Sold



**Tomboy, 2022**

Oil on panel  
18" x 24"  
Unframed  
\$1,400



**Slings and Arrows (Study), 2022**

Watercolor on paper

14" x 11"

Framed (20" x 16")

\$420







**What One Has Forgotten, 2022**

Oil on panel

30" x 24"

Unframed

Sold



**Tomboy (Study), 2022**

Watercolor on paper  
11" x 14"  
Framed (16" x 20")  
\$420



**2020 Body Cam, 2021**

Oil on paper  
12" x 16"  
Framed (16" x 20")  
\$500



**To See Clearly, 2022**

Oil on panel

18" x 24"

Unframed

\$1,400





**Anamnesis, 2022**

Oil on panel

30" x 24"

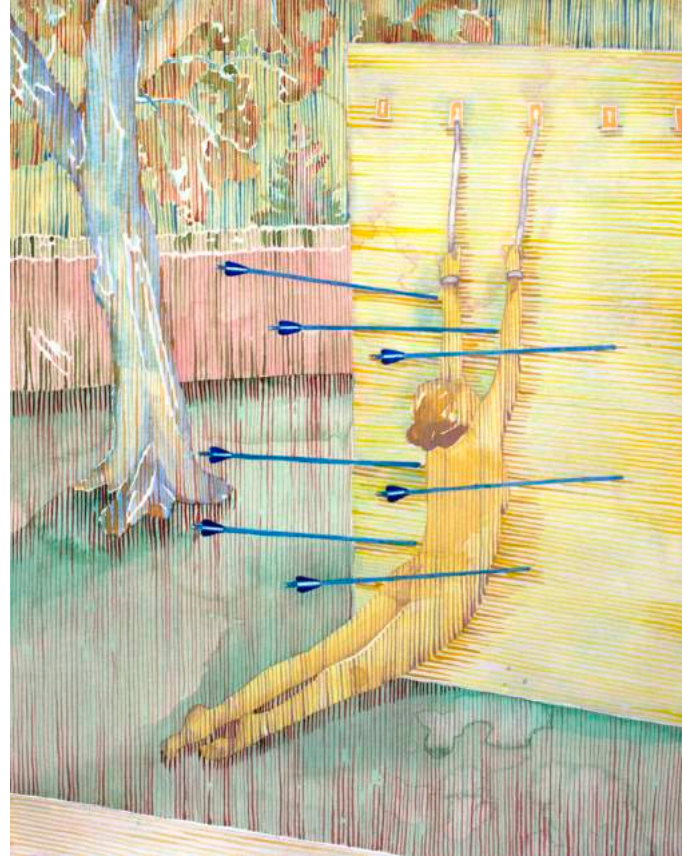
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Sold



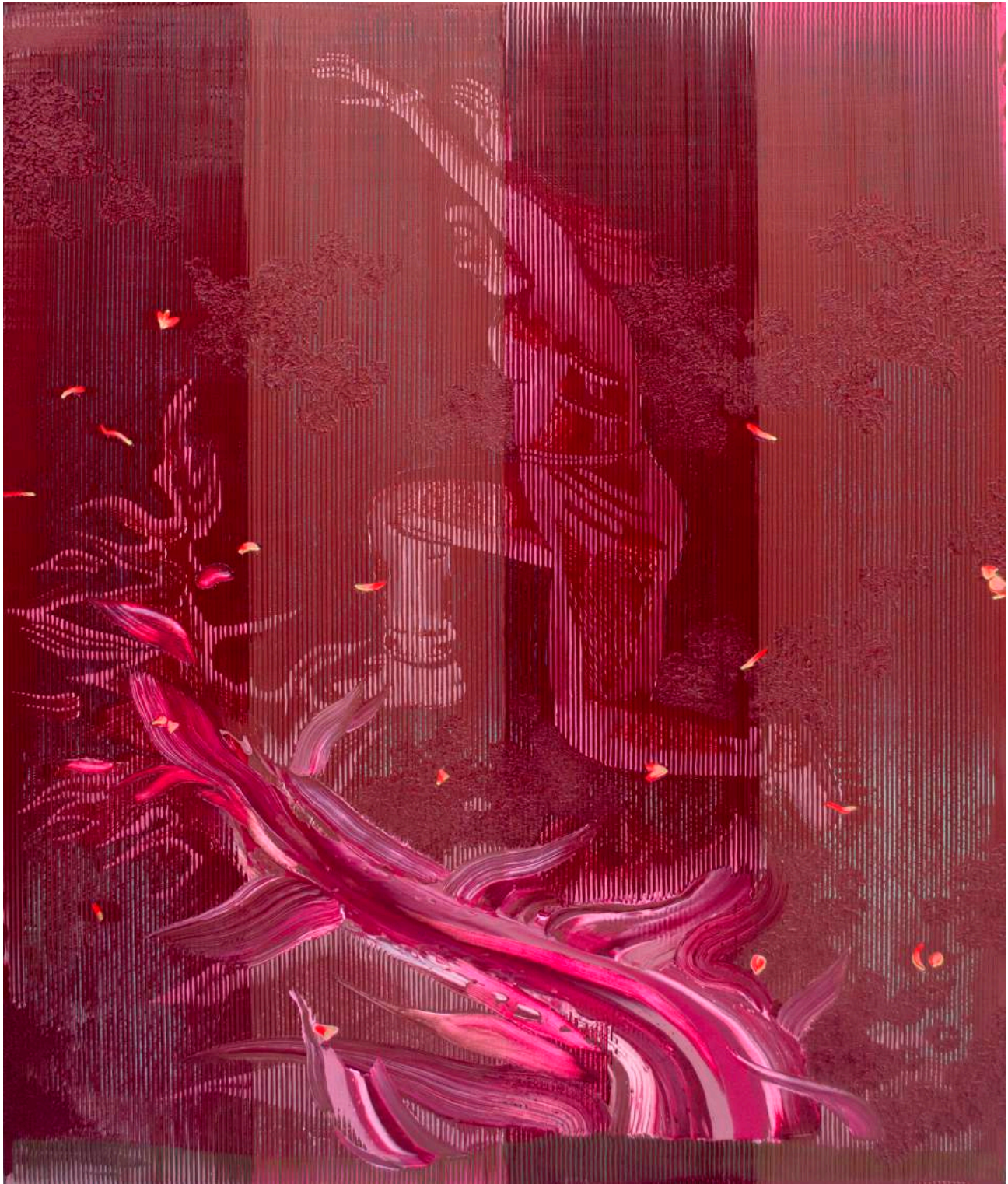
**Your Body Becomes The Vehicle  
For My Loss (Study), 2022**

Watercolor on paper  
14" x 11"  
Framed (20" x 16")  
\$420



**Family Tree (Study), 2022**

Watercolor on paper  
14" x 11"  
Framed (20" x 16")  
\$420



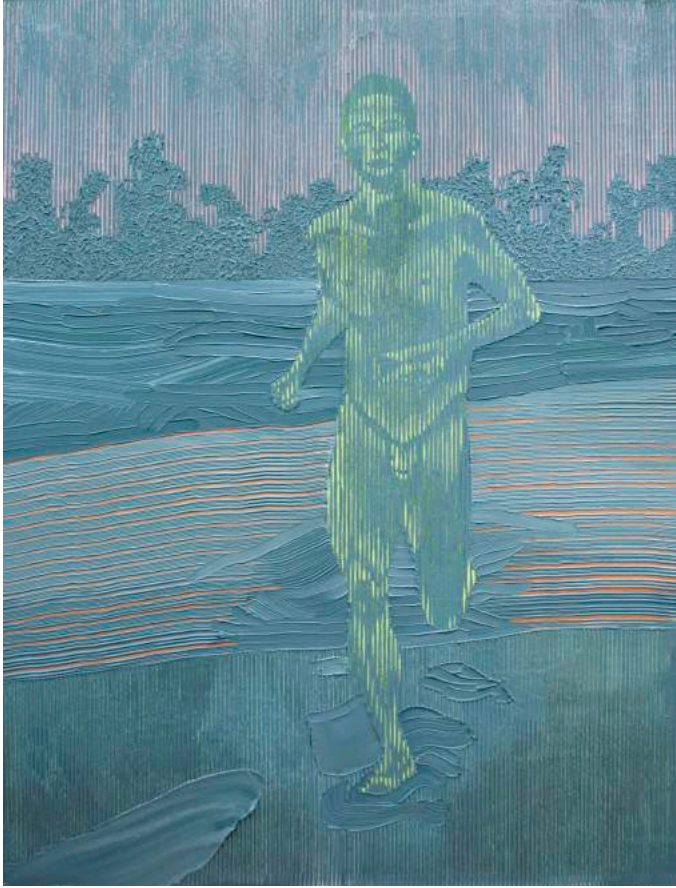
**End of Winter, 2022**

Oil on panel

30" x 24"

Unframed

\$2,300



**Towards, Or Away (Divergent),  
2022**

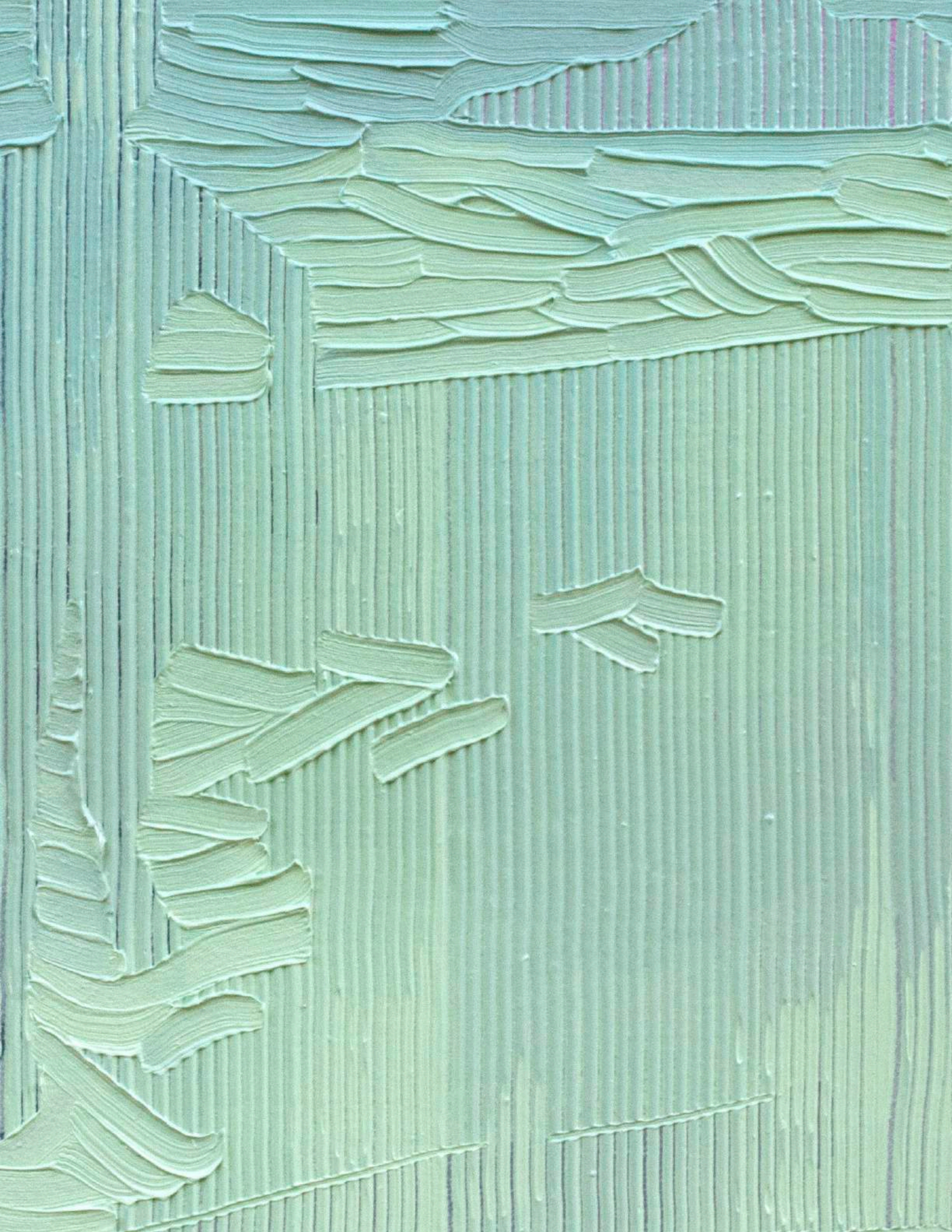
Oil on panel  
24" x 18"  
Unframed  
\$1,400



**In That Direction (Convergence),  
2022**

Oil on panel  
24" x 18"  
Unframed  
\$1,400







**I Dreamt Of That For Years, 2021**

Oil on paper

16" x 12"

Framed (20" x 16")

\$500



**Slings and Arrows, 2022**

Oil on panel

30" x 24"

Unframed

\$2,300





**CMBYN, 2022**

Oil on panel  
18"x 24"  
Unframed  
\$1,400



**I Would Have Gone  
Through Life Half-  
Awake, 2022**

Oil on panel  
18"x 24"  
Unframed  
\$1,400



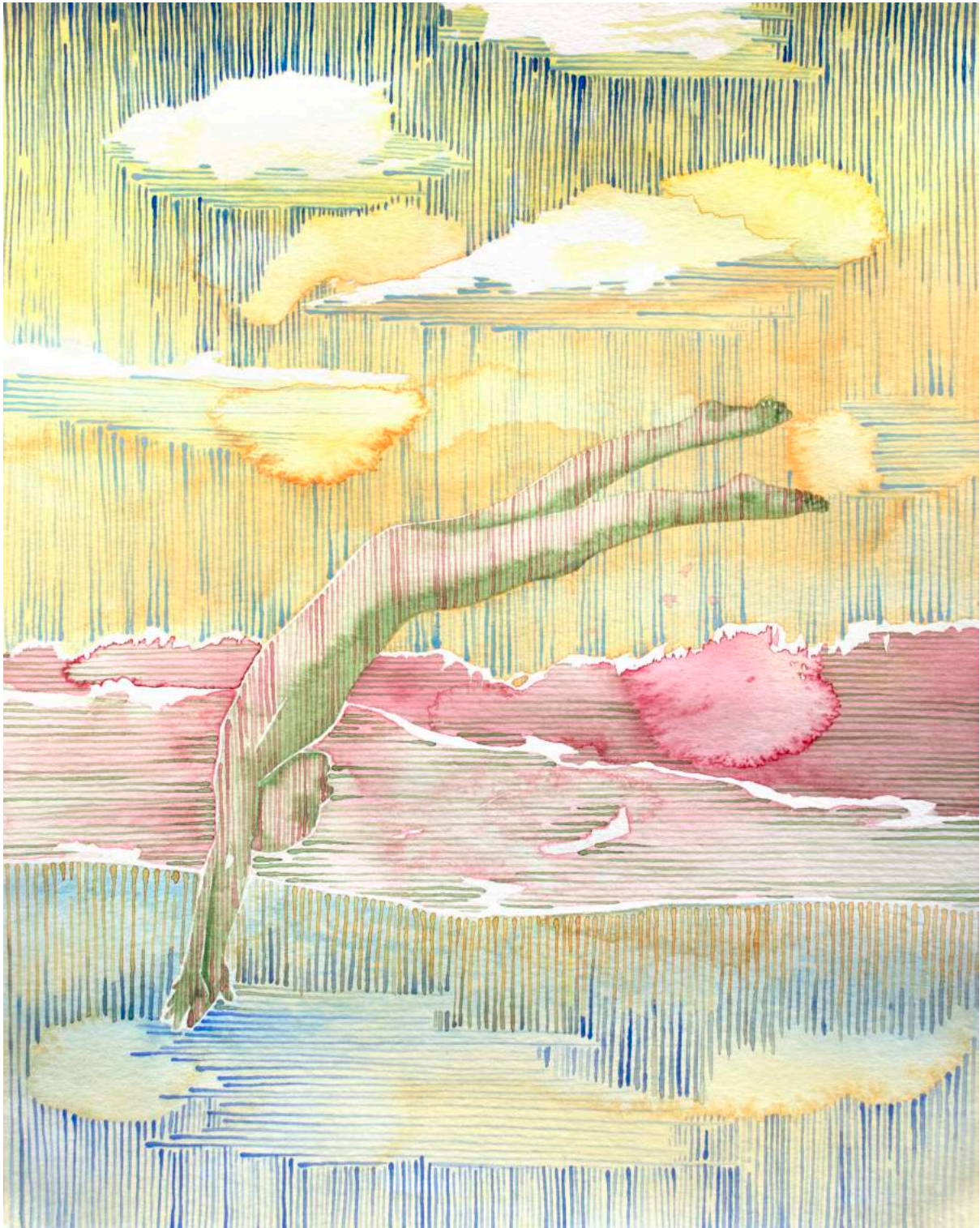
**I'll Meet You There, 2021**

Oil on paper  
16" x 12"  
Framed (20" x 16")  
\$500



**Grenada Portrait, 2021**

Oil on paper  
16" x 12"  
Framed (20" x 16")  
\$500



**The Diver (Study), 2022**

Watercolor on paper

14" x 11"

Framed (20" x 16")

\$420

## Biography

Kristina Rose Baker is an artist living and working in Irvine, California. She creates figurative paintings that explore memory, thresholds, and the Moiré Effect. She is the recipient of the Florence Lief Fellowship, Gamblin Paint Award, Anderson Ranch Brooks Fellowship, and is a Yale/Norfolk Fellowship Nominee. She has been featured in numerous exhibitions across the country, including at the Santa Ana College Gallery, Hugh McPeck Gallery, Barker Hangar, Bascom Center for Visual Arts, CAB Arts Gallery, and more. Her paintings were most recently published in *Friend of the Artist* Volume 13 (2021). In 2017 she was awarded the year-long position of Community Artist in Residence at The Bascom Center for Visual Arts in Highlands, North Carolina. Her resume includes extensive experience as an Arts Educator, as well as a background in Museum Education and Exhibitions. She received her Bachelor of Fine Arts degree from the Rhode Island School of Design in 2015.

[www.kristinarosebaker.com](http://www.kristinarosebaker.com)



